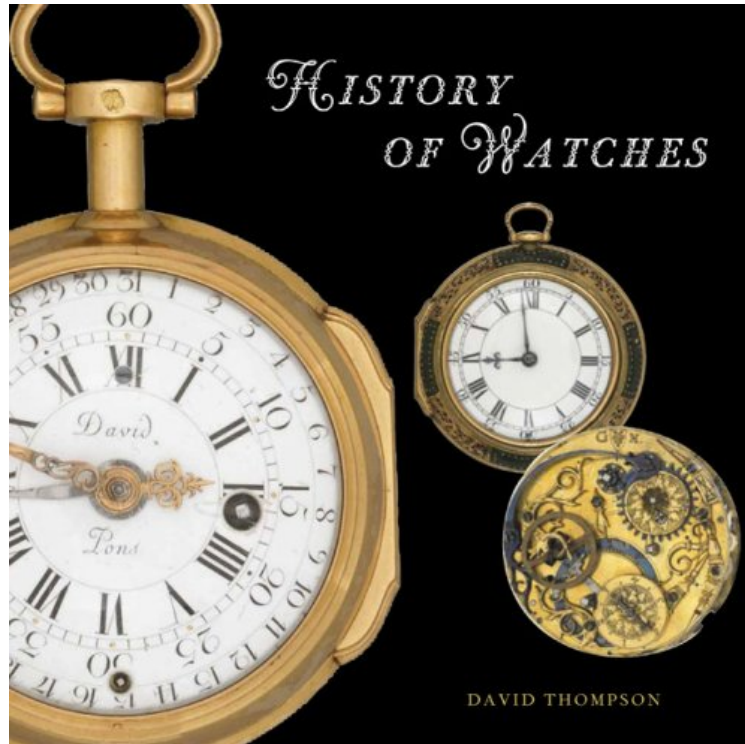


The History of Watches

David Thompson

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David Thompson : The History of Watches before purchasing it in order to gage whether or not it would be worth my time, and all praised The History of Watches:

1 of 1 people found the following review helpful. GREAT BOOKBy Paul WalkerA very nice book on watches. Great color plates are excellent and it has examples back to the 15 century with notes on the makers involved. Very happy indeed.0 of 0 people found the following review helpful. good buy for watch loversBy CatrinaI bought this for a loved one that repairs and collects watches. He loves to read it and I got it just in time from the seller!4 of 5 people found the following review helpful. Beautiful book, but limitedBy karenrzI ordered this as a birthday present for a friend who loves watches, but upon reviewing the book, I found it touched on a lot of pocket watches and few wristwatches. But it looks like an interesting read anyway, so we did give it as the gift.

The British MuseumGÇÖs collection of watches is unsurpassed anywhere in the world. With examples ranging from sixteenth-century early stack freed watches (the first with built-in mechanisms to prevent them from running faster as their mainsprings wound down) to decorative watches of the seventeenth century, from precision made chronometers of the eighteenth and nineteenth centuries to mass-produced watches of the modern era, the collection follows the complete history of the watch through an incredible 500 years. Strikingly illustrated with 250 color images, this authoritative compendium presents that history with a range and depth unequaled by any other book. All the major makers of Europe and America are represented in its pages, many with multiple examples. Here you will find gems from the London workshops of Thomas Tompion, whose reputation stretched far and wide even in his own time;

samples from the craftsmanship of Swiss-born Abraham Louis Breguet, who supplied the finest and costliest watches to the crown heads and aristocratic families of the Western world; and many other exquisite masterworks. Saul Peckham's photography captures every finely-wrought detail, from the ornamentation of faces to the precision and intricacy of gears. An essential volume for horologists, collectors, and aficionados alike, *The History of Watches* will take you on a fascinating journey through time as recorded by the world's most illustrious timepieces.

The British Museum's collection of watches is unsurpassed anywhere in the world. With examples ranging from sixteenth-century early pocket watches (the first with built-in mechanisms to prevent them from running faster as their mainsprings wound down) to decorative watches of the seventeenth century, from precision made chronometers of the eighteenth and nineteenth centuries to mass-produced watches of the modern era, the collection follows the complete history of the watch through an incredible 500 years. Strikingly illustrated with 250 color images, this authoritative compendium presents that history with a range and depth unequalled by any other book. All the major makers of Europe and America are represented in its pages, many with multiple examples. Here you will find gems from the London workshops of Thomas Tompion, whose reputation stretched far and wide even in his own time; samples from the craftsmanship of Swiss-born Abraham Louis Breguet, who supplied the finest and costliest watches to the crown heads and aristocratic families of the Western world; and many other exquisite masterworks. Saul Peckham's photography captures every finely-wrought detail, from the ornamentation of faces to the precision and intricacy of gears. An essential volume for horologists, collectors, and aficionados alike, *The History of Watches* will take you on a fascinating journey through time as recorded by the world's most illustrious timepieces. About the Author David Thompson is Curator of the Horological Collections in the Department of Prehistory Europe at the British Museum. He studied clock and watch making at Hackney College in East London from 1977 to 1979, and is a Fellow of the British Horological Institute as well as a member of the Antiquarian Horological Society. Saul Peckham has been a photographer for the British Museum for twenty years. His subjects have included everything from monolithic stone sculptures to the secret signatures of the watchmaker Breguet. He was previously the photographer for David Thompson's volume *Clocks*.