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The Jensen FF: 320 Short Stories (v. 1)

Ulric Woodhams

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Ulric Woodhams : The Jensen FF: 320 Short Stories (v. 1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jensen FF: 320 Short Stories (v. 1):

Back in the mid-sixties, the appeal of the Jensen FF, the first production car offering four-wheel-drive was infection, and clearly devoid of all social boundaries-rock stars, wing commanders, heads of industry and even a secret agent were seduced by the magic of this English marque. With a production run of just 320 vehicles, it is not surprising however that the Jensen FF was known to just a handful of people. The three volumes which comprise the Jensen FF series are the product of over 15 years research. The fine, leather bound volumes detail the spirit of a vibrant era and

the distinctive qualities, which made this little-known English car aspirational and unique. Supported by a wealth of previously unpublished photographs and engaging copy, the appeal of the 320 short stories, one story for each car, extends far beyond that of the classic car enthusiast. Printed on fine art paper, with both color and period black and white photos to complement the text, this fine tome represents the pinnacle of bookbinding craftsmanship. The royal blue, hand-tooled leather bindings are blocked with the binder's name.

There is an abundance of motoring books, but few can be more interesting than this [3-volume, leather-bound] publication devoted to just one rare, and elusive model; the Jensen FF made by Jensen Motors. Book Foreword Lord Strathcarron [Late]. The Jensen Owners' Club [Former Chairman]. About the Author Founder of Ulric Publishing and registrar for the Jensen Owner's Club, Ulric Woodhams is a passionate collector of classic cars, and has pursued a personal and professional interest in history and classic cars since childhood.