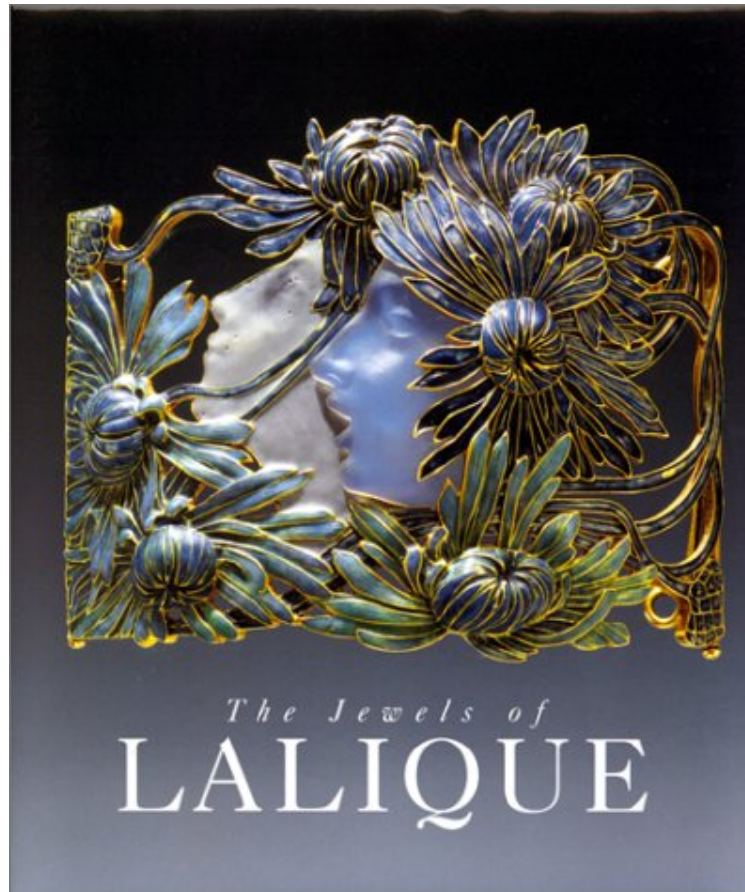


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The Jewels of Lalique

Yvonne Brunhammer

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Yvonne Brunhammer : The Jewels of Lalique before purchasing it in order to gage whether or not it would be worth my time, and all praised The Jewels of Lalique:

2 of 2 people found the following review helpful. Beautiful bookBy B. WeavesWhat a beautiful book. Full page, full color photos, with many of the pieces being shown larger than life. Original drawings of the same pieces are shown on a facing page. I wish that some of the photos of people and places had been reproduced larger, but the original old photos may have been very small to start with, and may not have blown up well bigger than they were originally printed. All in all an absolutely drool-worthy book.I ordered this book from Half Price Books from Texas, as did not have it. The book arrived very fast, and very well wrapped and boxed. The book was listed as used-good with dented corners and scuffed dust jacket. Wrong. It looked brand new. I would order from them again. And the book was half the price of the other sellers.0 of 0 people found the following review helpful. GORGEOUS! The man worked in so many mediums, ...By KARGORGEOUS! The man worked in so many mediums, but the jewelry is breath-taking.0 of 0 people found the following review helpful. Five StarsBy christana brownWonderful excellent very happy with my purchase I would recommend to friends

The name of Rene Lalique (1860-1945) is familiar throughout the world and is synonymous with one of the most extraordinary decorative vocabularies of this century. Known primarily as a master craftsman of objects in glass, he was also the designer of exquisite jewelry that attained the highest expression of the Art Nouveau style. This book, published to coincide with a major retrospective of the artist's early work, brings together a dazzling array of jewels, many from private collections shown here for the first time, and presents them in the context of Lalique's contemporary work in glass. Authoritative texts by an International team of scholars examine a broad range of themes and influences on the artist's career from fashion and photography to literature and jeweler's techniques.

Fans of art nouveau jewelry will find this volume beautiful because of both the extraordinary imagination of Ren Lalique (1860-1945) as well as the quality of the book and its superb photography detailing the finest enameling. -- Pittsburgh Post-Gazette, 4/9/99
In conjunction with a long-awaited, ongoing U.S. exhibition of the artist's jewelry, this comprehensive volume thoughtfully examines Lalique's innovations and immense creativity. -- Country Inns, November/December 1998
About the Author Yvonne Brunhammer is curator at the Musée des Arts Décoratifs in Paris. She co-curated the eponymous exhibition for which this book was originally published (Cooper-Hewitt, Smithsonian, Dallas Museum of Art 1998-1999).