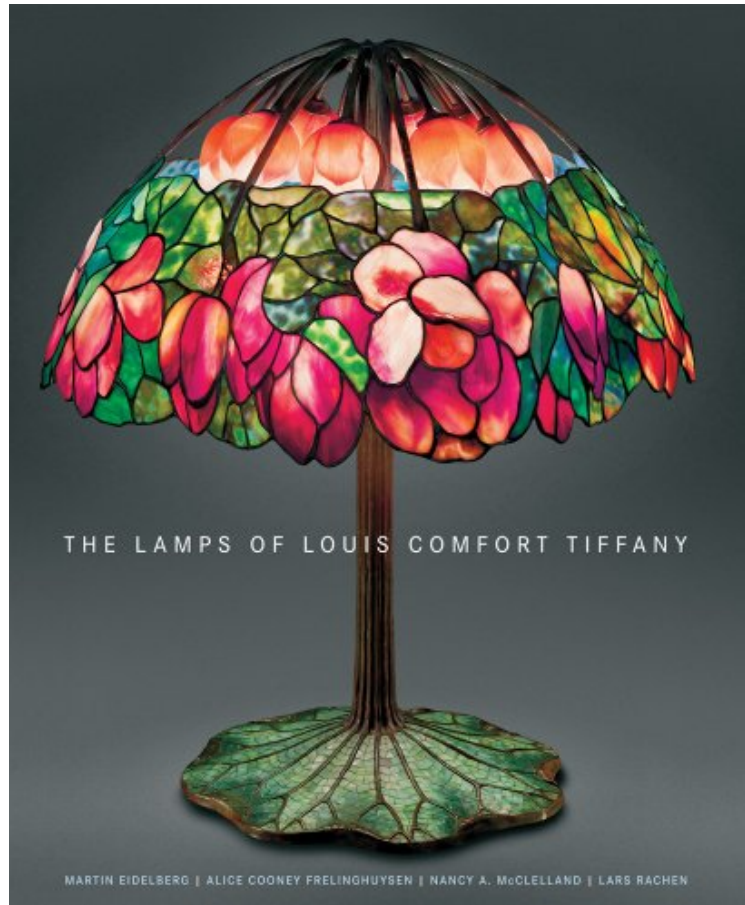


[PDF] The Lamps of Louis Comfort Tiffany: New, smaller format

The Lamps of Louis Comfort Tiffany: New, smaller format

Martin Eidelberg, Alice Cooney Frelinghuysen, Nancy McClelland, Lars Rachen
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Martin Eidelberg, Alice Cooney Frelinghuysen, Nancy McClelland, Lars Rachen : The Lamps of Louis Comfort Tiffany: New, smaller format before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lamps of Louis Comfort Tiffany: New, smaller format:

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NOTE: This is a HARDCOVER BOOK and not a table lampLouis Comfort Tiffany (1848–1933) found inspiration in the gardens of Laurelton Hall, his vast country estate on Long Island's North Shore. There, Tiffany carefully drew and painted the flowering trees, vines, flowers, and fauna that were the chief ornaments of his prized glass lamps. This

sumptuous volume features 70 lamps, photographed by Colin Cooke using his own specially developed techniques that reveal Tiffany's mastery of glassmaking and metal work. The authors relate the chief decorative themes in Tiffany's masterpieces to the work of other fin-de-siècle glassmakers and outline the making of Tiffany's lamps, from freehand sketch to elegant finished form. Praise for *The Lamps of Louis Comfort Tiffany*: "The publication of *The Lamps of Louis Comfort Tiffany* is a dazzling roundup of some of the beauties. The lamps--many are on view for the first time--are shown in full glory by gifted New York photographer Colin Cooke. This 'eye candy' at its very best." - San Jose Mercury News "The authors delve into Tiffany's inspiration, his garden on Long Island, and other works the Tiffany studio was producing; not to mention over 70 examples of some of the most amazing lamps you've ever seen. Definitely add this book to the shopping list, you won't be disappointed!" —Architect Design blog

About the Author Martin Eidelberg is Professor Emeritus, Art History, Rutgers, The State University of New Jersey, and has written extensively on Tiffany. Alice Cooney Frelinghuysen is Curator of Decorative Arts at The Metropolitan Museum of Art, New York. Nancy A. McClelland and Lars Rachen are art consultants specializing in the decorative arts.