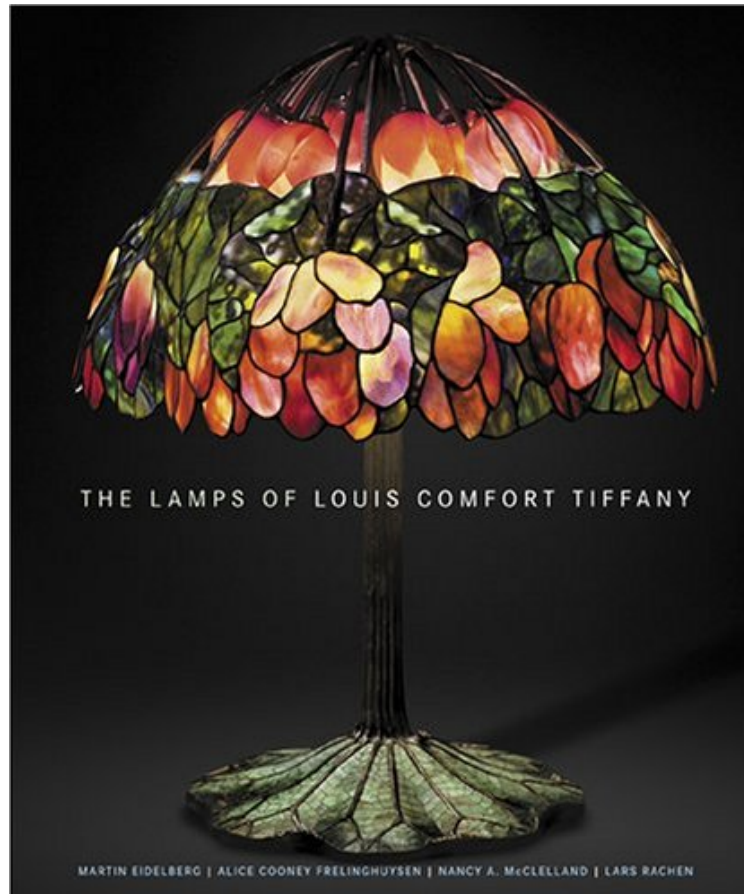


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## The Lamps of Louis Comfort Tiffany

*Martin Eidelberg, Alice Cooney Frelinghuysen, Nancy McClelland, Lars Rachen*  
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**Martin Eidelberg, Alice Cooney Frelinghuysen, Nancy McClelland, Lars Rachen : The Lamps of Louis Comfort Tiffany** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Lamps of Louis Comfort Tiffany:

0 of 0 people found the following review helpful. Good balance By N. Halberstadt This edition strikes just the right balances on: size (small enough to hold, big enough for picture detail); photographs and text; detail and overview. Very pleased 0 of 0 people found the following review helpful. Five Stars By Fred in NYC Magic 0 of 0 people found the following review helpful. An EXCELLENT book on Tiffany lamps! By FL Minzy This book is a treasure! Excellent photographs and wonderful scholarship from Eidelberg. Perfect book for anyone who wants to know more about Tiffany's amazing lamps that are considered among the greatest works in the decorative arts of any century!

This is the first book devoted to Tiffany lamps in more than 20 years. Experts in the field have made a selection of exceptional lamps-many of which have rarely been seen or published-and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these

masterpieces of decorative art. Martin Eidelberg and Alice Cooney Frelinghuysen have contributed essays on the history of the lamps, enlarging our understanding of Louis Comfort Tiffany's achievement. They have also drawn upon a host of previously unpublished photographs, paintings, and watercolors by Tiffany and other artists in his employ, as well as on working drawings and studio photographs, to evoke the lost gardens and interiors of Tiffany's country estate, Laurelton Hall, that so inspired him. They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form, as well as the chief decorative themes in Tiffany's glass masterpieces and their relation to the work of other fin de siècle glassmakers. In this book, light, color, and the inspiration of nature combine to produce a deliciously sensuous experience.

About the Author Martin Eidelberg is Professor Emeritus, Art History, Rutgers, The State University of New Jersey, and has written extensively on Tiffany. Alice Cooney Frelinghuysen is Curator of Decorative Arts at The Metropolitan Museum of Art, New York. Nancy McClelland is an art consultant specializing in the decorative arts.