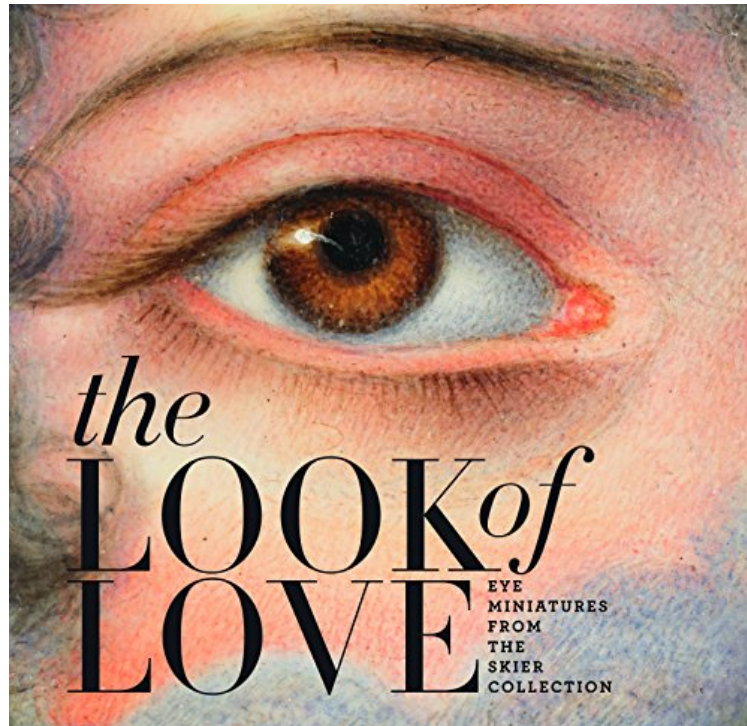


The Look of Love: Eye Miniatures from the Skier Collection

Graham C. Boettcher

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Graham C. Boettcher : The Look of Love: Eye Miniatures from the Skier Collection before purchasing it in order to gage whether or not it would be worth my time, and all praised The Look of Love: Eye Miniatures from the Skier Collection:

1 of 1 people found the following review helpful. Many Gorgeous PhotosBy voracious readerI have been fascinated by the lovers' eye brooches ever since I learned about them. I'd love to have the means necessary to collect them. They are so rare that I don't even have one. So instead I look at the beautiful pictures of this one collection of many often spectacular examples of this interesting and exotic jewelry. This book contains photos of this one extensive collection which features examples of all forms of this type of jewelry. I judged this book the way I judge all books on collections by the number and quality of the photos. This book contains many gorgeous and clear photos cataloguing this one collection of lovers' eye jewelry.0 of 0 people found the following review helpful. Showing Secret LoveBy Elizabeth K. RiceI am the proud owner of a 18th century Eye Miniature as part of my historical miniatures collection. Elle Shushan and her fellow contributors shared the history of these often overlooked little pictures of history and how people show their SECRET love.2 of 2 people found the following review helpful. Pretty inspiringBy Rosey World TravelerLots of color photos and a truly comprehensive assessment of the subject. As someone who creates jewelry using eye imagery, I found this book full of inspiration as well.

This stunning volume explores the little-known subject of "lover's eyes," hand-painted miniatures of single human eyes set in jewellery and given as tokens of affection or remembrance. In 1785, when the Prince of Wales secretly

proposed to Mrs. Maria Fitzherbert with a miniature of his own eye, he inspired an aristocratic fad for exchanging eye portraits mounted in a wide variety of settings including brooches, rings, locket and toothpick cases. Graham Boettcher discusses the history and function of lover's eyes, as well as the language and symbolism of their jewelled settings; Elle Shushan examines their role in the broader context of Georgian and early Victorian portrait miniatures; and Jo Manning offers five fictional vignettes imagining the circumstances surrounding the creation of these extraordinary objects.

“sumptuously illustrated” “[it] marks a significant addition to the study of miniatures and should appeal to a broad audience with its combination of scholarly scrutiny and fictional narratives” Heidi Strobel, *Enfilade* “This new book is both fun and has sentiment befitting its subject... wonderful photographs” Sarah D. Coffin, *American Society of Jewelry Historians Newsletter* “beautifully photographed... this book casts light on a small, neglected corner of sentimental jewellery that, in its personal nature, still has the power to move the reader two centuries on” Sophia Tobin, *Jewellery History Today* “Cultivating a Love of ‘Lover’s Eyes’.” Eve M. Kahn, *The New York Times*