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Cover: Detail of Portrait of Lady Diana Cecil, Countess of Oxford, attributed to William Larkin, 1614-1618. Suffolk Collection, on view at Kenwood House, London; photograph by courtesy of English Heritage Photo Library. Page 66. Rings on their fingers: Ring wearing from ancient times to the Renaissance by Sandra Hindman Page 74. An English way with tea: Silver containers of the eighteenth century, continued by John A. Hyman Page 82. A McIntire restoration: The east parlor in the Peirce-Nichols House, Salem, Massachusetts by Dean T. Lahikainen Page 92. The Sir Edward Coley Burne-Jones mosaics in Saint Paul's Within the Walls in Rome by Sheldon Barr Page 100. The making of the almost perfect flute by Ricardo Zapata.