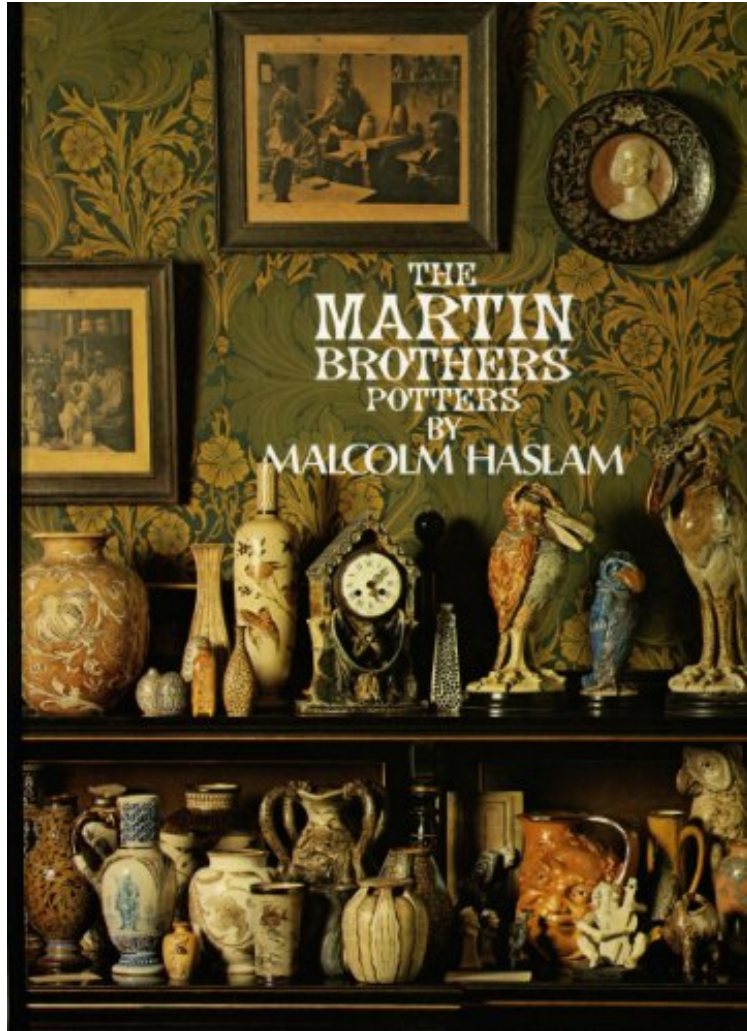


(Download) The Martin Brothers Potters

The Martin Brothers Potters

Malcolm Haslam

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#2789349 in Books Richard Dennis Publications Di 2006-10-10Original language:EnglishPDF # 1 12.42 x .96 x 9.311, 3.30 #File Name: 090368506X172 pages | File size: 77.Mb

Malcolm Haslam : The Martin Brothers Potters before purchasing it in order to gage whether or not it would be worth my time, and all praised The Martin Brothers Potters:

0 of 0 people found the following review helpful. best book on the martin brothersBy lionGreat reproductions- great text on the history of their store and each brothers work and life.. of course I love the grotesques -the birds - the absolute bomb!! Took me a long time to decide to purchase this book as I am a visual artist- so happy about my decision. Highly recommend.0 of 0 people found the following review helpful. Five StarsBy Maureen Dudenso glad to add to my collection1 of 2 people found the following review helpful. Interesting Ceramic ArtistsBy KrixsyI bought the book because I especially love their bird tobacco jars. The book is ok, it only has 9-10 color pictures. It needs more colored single object pages to make it a really cool book, as their art is very unique!. I can't yet find any other books on

the Martin Brothers.

The story of their salt-glazed pottery that has a special place in the history of ceramic art.

About the Author Dan Klein is Head of the Twentieth-Century Decorative Arts Department at Christie's, the London auction house. He previously owned a gallery in London, and is a collector of contemporary European studio glass. He is author of a number of publications on aspects of twentieth-century decorative arts. Nancy McClelland is Vice-President in charge of Modern Decorative Arts at Christie's, New York. Malcolm Haslam was formerly a dealer in decorative arts in London. He has written extensively on the subject and his books include "Marks and Monograms of the Modern Movement" and a major work on the surrealists.