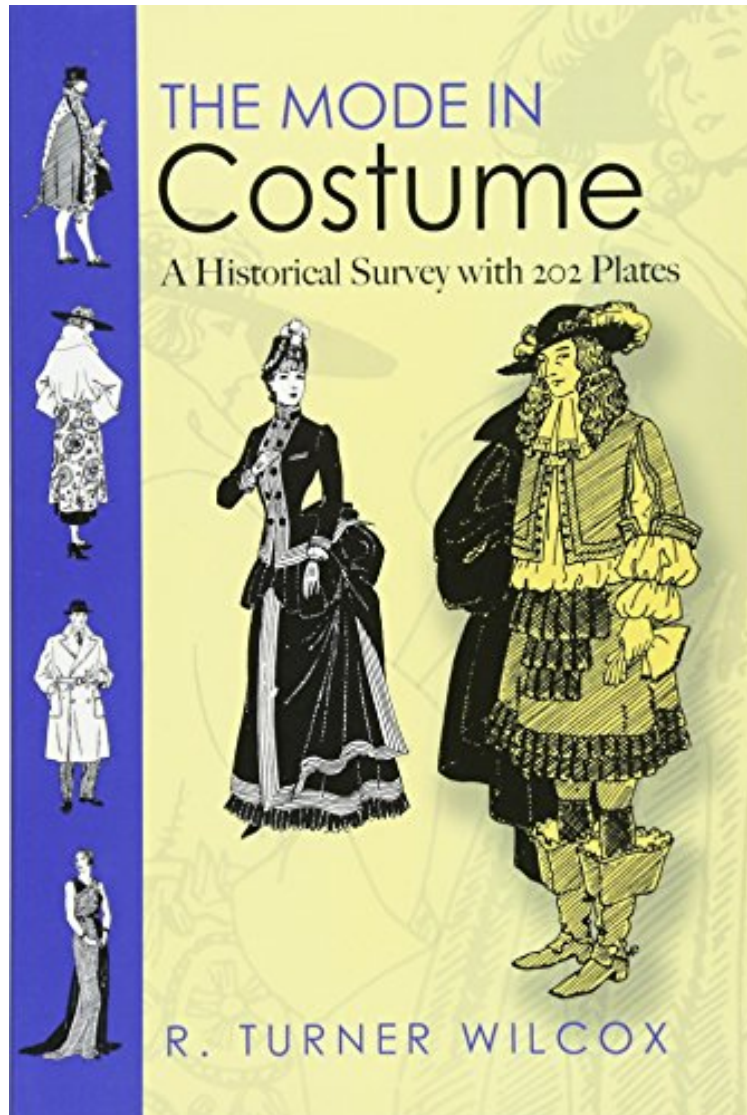


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The Mode in Costume: A Historical Survey with 202 Plates (Dover Fashion and Costumes)

R. Turner Wilcox

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R. Turner Wilcox : The Mode in Costume: A Historical Survey with 202 Plates (Dover Fashion and Costumes) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mode in Costume: A Historical Survey with 202 Plates (Dover Fashion and Costumes):

0 of 0 people found the following review helpful. This should be the 1st costume book anyone interested in costume fashion history should own. By Lydia Ann I've had a 40 year career as a costumer in TV film. This book has been a

standard in any costumer's library for decades. It was my textbook in college through the years, I've replaced it twice. It's simply the best basic costume book out there. The images are b/w, precise line drawings, usually based on portraits, that allow one to see how the garment is constructed w/o the distraction of color, personality, etc. The text portion is unique to this book extremely useful. Each era has the distinct garments, accessories, fabrics, colors listed with a brief description of what remained the same, the changes, the innovations. If someone thinks that they might be interested in historical costumes, this book should be the 1st purchase. One caution... it is only European based costume.0 of 0 people found the following review helpful. Perfect for the Fashion HistorianBy Olivia HeadyExcellent book. I got it because I am writing a book on Rose Bertin and it contains information about her that has not been published in any other English sources. There is only a little information about Rose Bertin but it is important.0 of 0 people found the following review helpful. a must for costumingBy Julia Bauerit is the same sketches as the older hardbound version I had from the 50s. It is a must have for historical costumers or just halloween. very detailed and accurate information. I do wish it had been updated past the 50s thorough to modern vogues.

The pursuit of style has prompted centuries of dramatic change in fashion—and author R. Turner Wilcox researched and documented it all in this completely comprehensive volume. A lifelong student of history, costume, and design, she observed decades of fashion innovations from major cities all over the world and served as fashion editor of *Women's Wear Daily* from 1910 to 1915. Her remarkable *Mode* series is a definitive reference for anyone with a passion for fashion. From the togas of ancient Rome to the gorgeous gowns of Dior, this lavishly illustrated, thoroughly researched treasury examines men's, women's, and children's clothing — plus accessories — from 3000 B.C. to 1958. Based on medals, coins, sculpture, and decorations of various periods, the images include ancient Egyptian tunics, Chinese silks, Greek sandals, Roman bridal gowns, Persian parasols and fans, Victorian top hats and cravats, Renaissance lace, Venetian breeches, crinolines and bustles, fedoras and homburgs, as well as perfumes, hairstyles, and handbags. A gathering of some of the most distinctive and dramatic styles through the ages, *The Mode in Costume* is an essential handbook for illustrators, costume designers, and theater students — and compulsory reading for fashionistas.

About the AuthorThe fashion editor of *Women's Wear Daily* from 1910 to 1915, R. Turner Wilcox possessed a depth of knowledge about style, based on research that covered a variety of cultures over centuries. Her remarkable *Mode* series is a feast for fashion lovers.