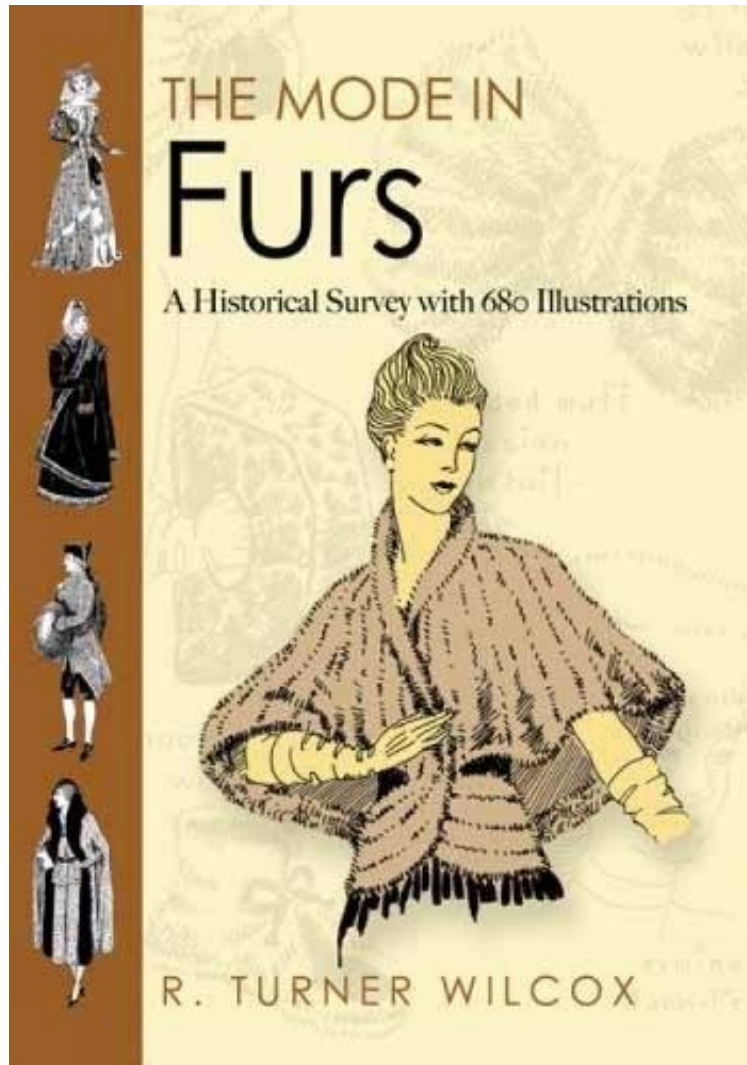


[E-BOOK] The Mode in Furs: A Historical Survey with 680 Illustrations (Dover Fashion and Costumes)

The Mode in Furs: A Historical Survey with 680 Illustrations (Dover Fashion and Costumes)

R. Turner Wilcox

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R. Turner Wilcox : The Mode in Furs: A Historical Survey with 680 Illustrations (Dover Fashion and Costumes) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mode in Furs: A Historical Survey with 680 Illustrations (Dover Fashion and Costumes):

2 of 2 people found the following review helpful. The Mode of FursBy candeeI found this book a 5 star book, filled with Illustration, years given when fur in fashion. If you are a lover of fur and fashion, you will love this book. I use it alot for looking up furs that I need info. on, it has detail drawings on each fur. When I bought the first ones printed in

1951 and 1990's I paid a lot because they were out of print. Now the new ones came out, by Turner Wilcox. YA! I got them to. Now every one of fashion and shoes, you will love all of them. 0 of 0 people found the following review helpful. Very interesting book! Thanks for shipping so fast! By Darline S. DeMott Very interesting book! Thanks for shipping so fast! 3 of 3 people found the following review helpful. Lots of illustrations By Samikins This book gives a good history of styles of fur garments. There are no patterns or instructions of how the styles are put together, but I'm happy I have it. It's a good reference for when I need to design something for a particular era.

From prehistoric garments to modern high-fashion designs, this unique survey traces the history of furs and fur accessories. R. Turner Wilcox, a former fashion editor for *Women's Wear Daily*, begins with practical uses of reindeer hides and bearskins for warmth during the Stone Age. Advancing to the ancient civilizations of Egypt, Persia, Greece, and Rome, she defines fur's role as a status symbol during the Renaissance and its eventual adoption by wearers outside the aristocracy. The 680 drawings that illustrate this volume depict furs of all times and places: panther skins of Egyptian high priests, ermine mantles of French queens, sealskin trousers of Alaskan Eskimos, and raccoon coats of American college students. Chronological entries include introductions for each era, and a helpful glossary of fur features images of their animal sources. Professional designers and costumers as well as amateurs with an interest in furs will find this volume a valuable reference.