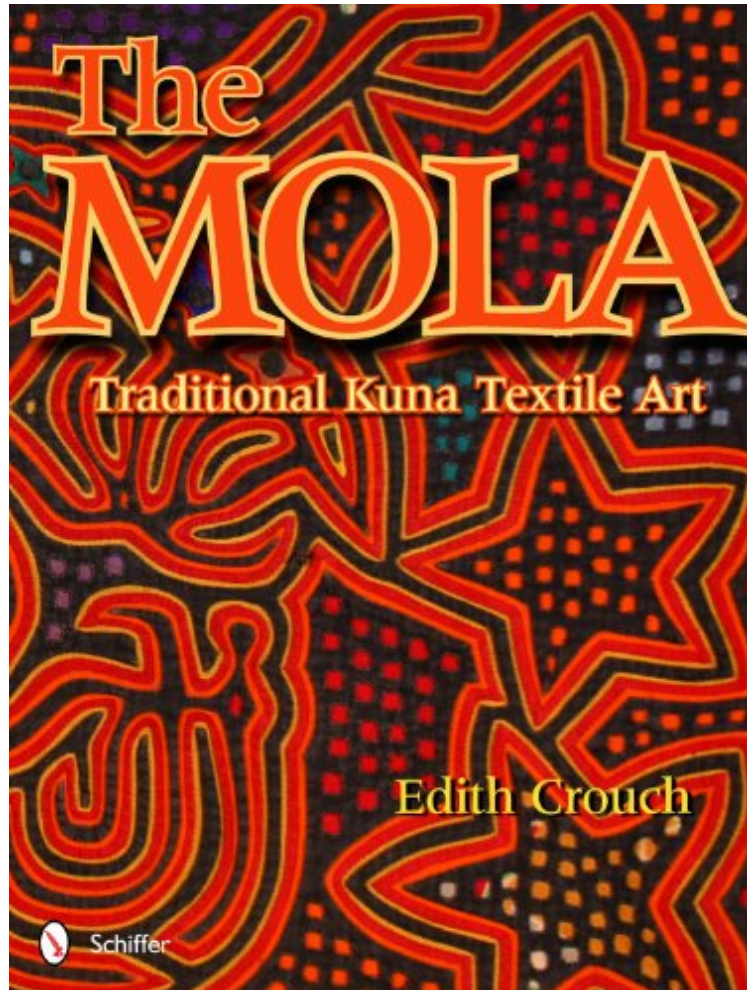


The Mola: Traditional Kuna Textile Art

Edith Crouch

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Edith Crouch : The Mola: Traditional Kuna Textile Art before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Mola: Traditional Kuna Textile Art:

13 of 13 people found the following review helpful. Visually stunning and beautiful ...By H. William Harp Kuna mola textile art is breathtakingly beautiful and Ms. Crouch has clearly presented the visual power of mola art as one of the most evocative and transcendent indigenous art forms. The Kuna women's ability to transform any visual image that she may come in contact with into iconic art that can be worn as blouse panels represent a highly evolved and sophisticated visual aesthetic grammar. The mola tells endless stories of life ... whether they be traditional myths, shimmering geometric designs, natural motifs of plants and animals of the ocean, sky or rain forest or designs derived from commercial advertisements. Ms. Crouch captures it all in high resolution and stunning detail. This is a masterful tribute by an artist to the many Kuna women whose art is represented in this book. It is also a tribute to the many

collectors of mola art that over the years have ensured that this unique art form is very much alive and well today in a contemporary world where many authentic indigenous art forms have unfortunately been lost. Even casual readers who thumb through Ms. Crouch's work cannot help but be impressed with the incredible range of the human imagination and the Kuna's unique and vibrant aesthetic representation of their world. 4 of 4 people found the following review helpful. Beautiful book. Extraordinary art By DanaeZMEye Candy. So many beautiful plates. Excellent color reproductions. Inspiring! The information about how the molas are made and about the Kuna people is fascinating and will increase your appreciation of this unique art form. 3 of 3 people found the following review helpful. Excellent work of reference regarding the Traditional Kuna Textile Art By Mex2012 Outstanding pictures of the Molas the Kuna people's culture, with reference to the fabrication techniques of the molas. With a historical overview and a comment of the history, economy, culture religion of the Kuna people. We strongly recommend this book, if you are interested in the Kuna art culture. We were in the San Blas Islands and experienced it ourselves! The book gives an profound insight in the Kuna culture the mola designs.

Book Description The mola is a multilayered textile art form and metaphor for the story of the Kuna, indigenous people of Panama. With over 890 images covering more than a century of molas, this book provides insights into design sources and influences for molas, perspectives on the aesthetic practices of women creating them, and hints for collecting and preserving this colorful textile art form. The hand-appliquéd art panels tell the tale of the Kuna women and are symbolic of their artistry, observation, and beliefs. Their lush tropical paradise, cultural cosmology, sense of humor, and exposure to foreign elements are represented in these fascinating fabric designs. A brief history of Panama and its rich tradition of indigenous arts place the mola in context.