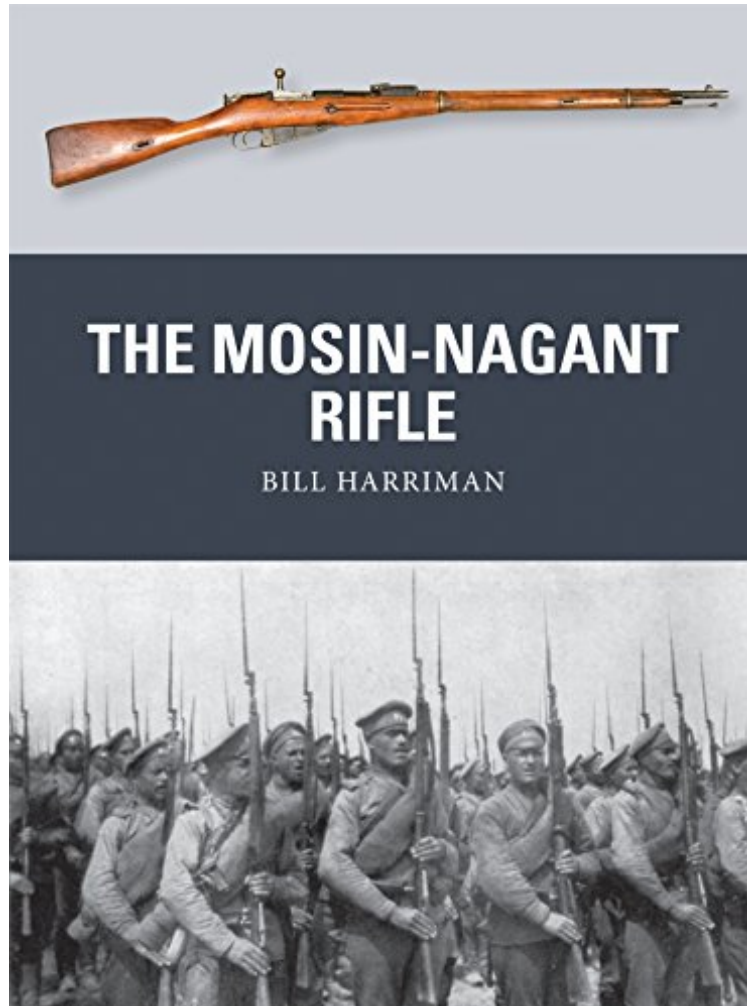


(Free download) The Mosin-Nagant Rifle (Weapon)

The Mosin-Nagant Rifle (Weapon)

Bill Harriman

ebooks / Download PDF / *ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#191245 in Books Osprey Publishing 2016-10-18 2016-10-18Original language:EnglishPDF # 1 9.84 x .29 x 7.261, .57 #File Name: 147281415080 pages9781472814159 | File size: 75.Mb

Bill Harriman : The Mosin-Nagant Rifle (Weapon) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Mosin-Nagant Rifle (Weapon):

3 of 3 people found the following review helpful. Simple but rugged and effective...By HMS WarspiteThe Mosin-Nagant rifle is one of those simple but reasonably effective weapons that have a service lifetime spanning decades and multiple wars. First fielded in 1891 for the Imperial Russian Army, it would go on to see service with the Russian and Imperial German armies in World War I, the Republican forces of the Spanish Civil War, and with the Soviet Army in World War II. Examples showed up in Vietnam and continue to be used in various Third World insurgences. Even U.S. forces stationed in Russia at the close of World War I found a use for the Mosin Nagant rifle."The Mosin-Nagant Rifle" is an Osprey Weapon Series book, enthusiastically authored by Bill Harriman, with illustrations by Johnny Shumate and Alan Gilliland. The author discussed the development of the Mosin-Nagant Rifle, its long usage in and

out of combat, and its impact, especially as compared with contemporarily fielded rifles. The narrative is nicely supported by period and modern photographs and illustrations. The author has also covered the supporting elements for the rifle: its bayonet, its ammunition, even its cleaning kits. Highly recommended. 0 of 0 people found the following review helpful. High Quality Book By Review I highly recommend this book. Its fun to read and has a lot of interesting information about the Mosin-Nagant rifle. The book has a lot of great pictures, diagrams, and comparisons that make it really fun to read and look at. If you own a Mosin-Nagant or just like reading about the history of weapons I highly recommend this. I will be buying more books from them in the future. 1 of 1 people found the following review helpful. Collector book. By Dennis Hoffmann I'm a collector and I wanted a book that gets me into the details of the rifle book with accurate specifications, tables, drawings, and photos. was well conceived showing variants by country, as well as, the stepper motors it had any reviews about it. I believe that the symbols the pictures and other information that was provided by the author does a good job getting to understand what Use of this book to compare various configuration by country Good introduction and historically accurate. Variants by rifle and country. Reasons why various countries made changes to support their missions and improve fighting.

The Mosin-Nagant is the world's longest-surviving and most widely distributed military rifle, having armed the forces of Russia and many other countries for over a century. It has seen action from World War I to the present day, but is most famous for its role during World War II, where it proved to be an excellent sniping weapon in the hands of marksmen such as Vasili Zaitsev and Simo Häyhä. This study covers the rifle's entire combat history, from its early development through to its service in combat, and the impact it has had on modern firearms. Dramatic battle reports and specially-commissioned artwork complement the meticulously researched examination of the Mosin-Nagant provided by author Bill Harriman as he delves into the history of one of the most iconic rifles of World War II.

About the Author Bill Harriman is Director of Firearms at the British Association for Shooting, and appears on the BBC's Antiques Roadshow. A former Territorial Army officer, he is also a forensic scientist dealing with cases involving firearms, ammunition, and other weapons. Johnny Shumate works as a freelance illustrator living in Nashville, Tennessee. His greatest influences are Angus McBride, Don Troiani, and Édouard Detaille. Alan Gilliland is a photojournalist and cartoonist. He spent 18 years as the graphics editor of The Daily Telegraph (www.alangilliland.com).