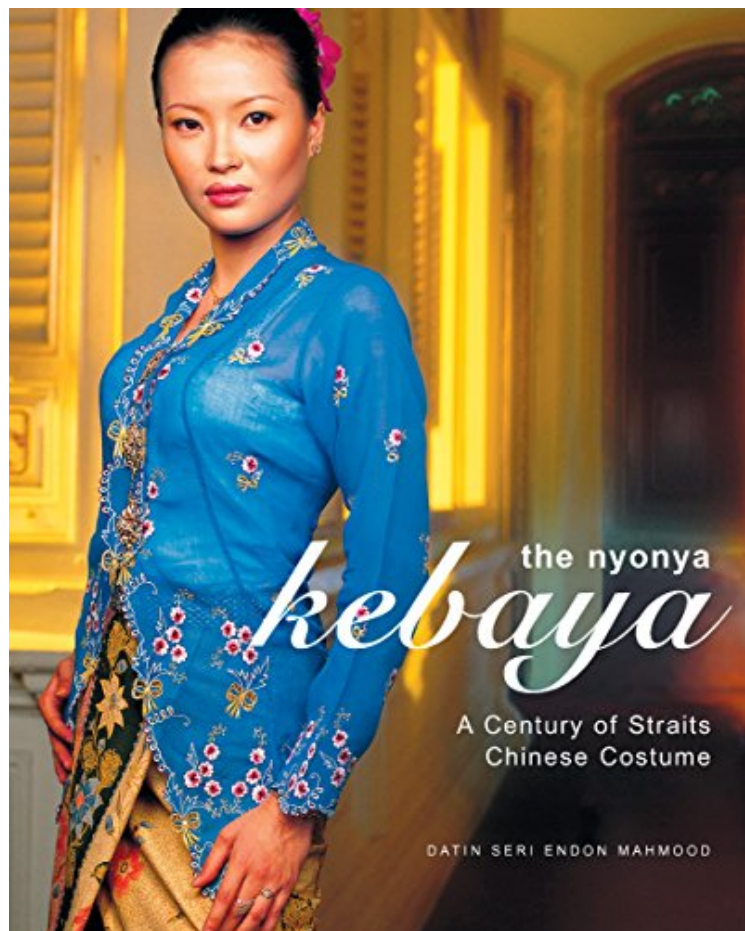


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The Nyonya Kebaya: A Showcase of Nyonya Kebayas from the Collection of Datin Seri Endon Mahmood

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Mahmood made an invaluable contribution to the revival and to the introduction to the world of the diminishing Peranakan culture, one of the highest unique achievements of maritime Southeast Asia, mainly the Malay Peninsula (Malaysia and Singapore) and Java (Indonesia). This book is for everyone whether they are artists, designers, historians, or just plain collectors. It brings the reader to the old days gone by, to the contemporary, and to what the future might hold. Her love of the Sarong Kebaya and its associated culture shows in the details of the presentations of this book. That itself is a work of art.

This longtime Malaysian fashion icon was originally a long, straight, Arab-inspired top of plain woven cotton. The Nyonyas, the women of the early Peranakan community, gradually transformed it into a shapely, embroidered, translucent blouse, fastened with a set of chained brooches and worn with a matching hand-drawn batik sarong. Sheer, romantic, alluring, yet sedate, the designs of Nyonya kebaya crosses several generations and cultures. This book showcases the collection of Datin Seri Endon Mahmood, wife of the Prime Minister of Malaysia.

About the Author Datin Seri Endon Mahmood, wife of the Prime Minister of Malaysia, Dato' Seri Abdullah Badawi, is a passionate proponent of local arts. She has been collecting Nyonya kebaya and accessories for over a decade.