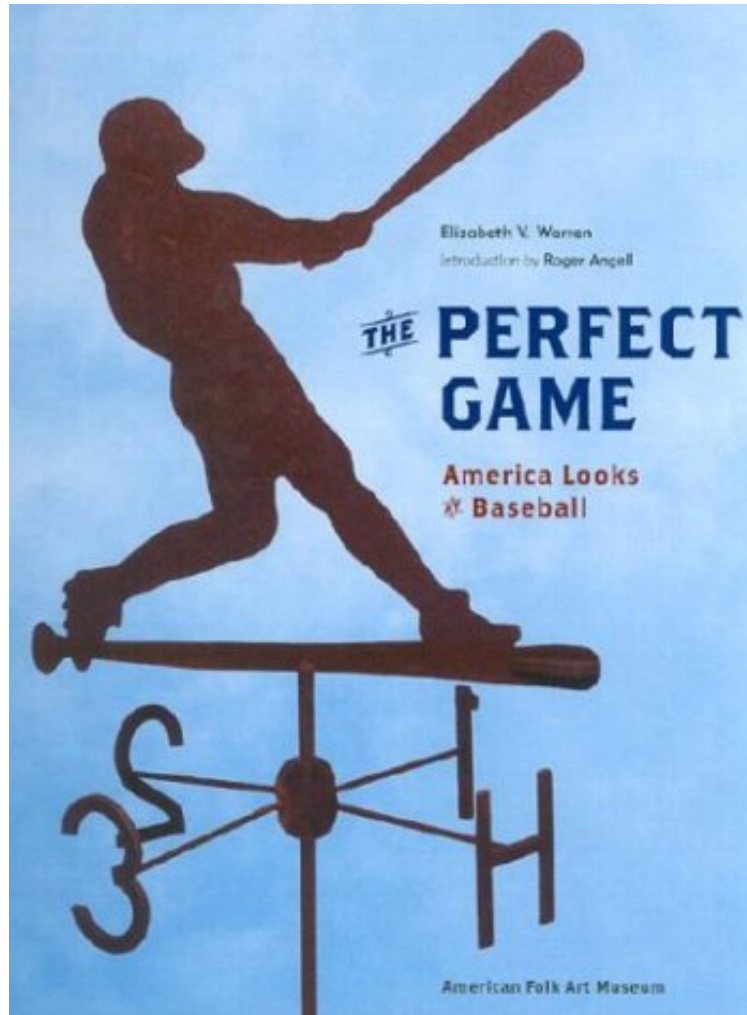


(Ebook free) The Perfect Game: America Looks at Baseball

The Perfect Game: America Looks at Baseball

Elizabeth V. Warren, Roger Angell
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Elizabeth V. Warren, Roger Angell : The Perfect Game: America Looks at Baseball before purchasing it in order to gage whether or not it would be worth my time, and all praised The Perfect Game: America Looks at Baseball:

0 of 0 people found the following review helpful. Beautiful book for the baseball and art enthusiast!By FrancinePerfect gift for my brother who loves baseball and folk art!3 of 3 people found the following review helpful. A Delightful BookBy AnonymousI don't usually buy "art" books, but as a baseball fan I couldn't resist this one. I'm glad that I didn't, since I don't remember when I had so much fun with a book. Page after page surprised, entertained, and informed me. I don't know which I enjoyed more, the illustrations or the text. One intriguing aspect of the book is the way in which it ties the changing folk art and ephemera of baseball to a changing American society.Would I have enjoyed the book if I weren't a baseball fan? Probably. I lent my copy to a friend with an interest in art, but absolutely no interest in sports. She liked it enough to visit the show at the American Folk Art Museum. (But not enough that I

could talk her into attending an actual baseball game.)In summary, I strongly recommend this book to anyone with an interest in EITHER baseball or folk art.1 of 1 people found the following review helpful. In the Running for the CASEY AwardBy mike shannonBeautiful photos of baseball folk art and an informative text which discusses the specific pieces of art shown and the artists who created them -something many art books don't do- this book is a treat for baseball fans and art lovers, as well as a deserving CASEY Award Finalist for 2003.

A richly illustrated celebration of the history of baseball captures more than 150 years of baseball art, memorabilia, and ephemera, including nineteenth-century portraits, watercolor drawings, and lithographs, as well as baseball cards, cigar-store sculptures, scorecards, bats and balls, and more. 10,000 first printing.

About the AuthorElizabeth V. Warren was the curator of the American Folk Art Museum from 1984 to 1990 and has been the museum's consulting curator since 1991. Warren served as curator of "Young America: A Folk Art History" (1986), "Expressions of a New Spirit" (1989), and "Five-Star Folk Art: One Hundred American Masterpieces" (1990), and as co-curator of "Glorious American Quilts: The Quilt Collection of the Museum of American Folk Art" (1996, with S.L. Eisenstat), each with catalogs. She received her A.B. from Bryn Mawr College and her M.A. in American folk art studies from New York University. Roger Angell, a writer and editor with The New Yorker, has been writing about baseball for more than thirty years. His books include The Summer Game (1972), Late Innings: A Baseball Companion (1982), Once More Around the Park: A Baseball Reader (2001), and A Pitcher's Story: Innings with David Cone (2001).