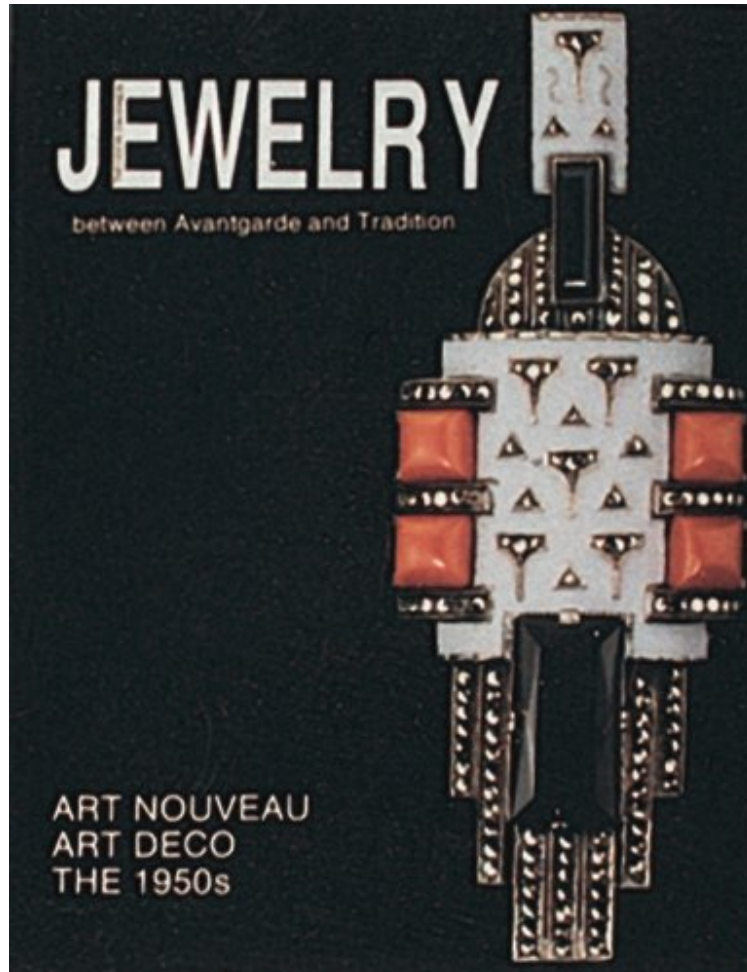


[FREE] Theodor Fahrner Jewelry: Between Avant-Garde and Tradition

Theodor Fahrner Jewelry: Between Avant-Garde and Tradition

Ulrike Von Hase-Schmundt

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Ulrike Von Hase-Schmundt : Theodor Fahrner Jewelry: Between Avant-Garde and Tradition before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theodor Fahrner Jewelry: Between Avant-Garde and Tradition:

0 of 7 people found the following review helpful. Four Stars By Mr. Arno Ziesnitz The book arrived in good condition as stated.

Stunning Art Nouveau, Art Deco, and modern jewelry was manufactured by the firm of Theodor Fahrner for a hundred and twenty-five years (1855-1979.) Growing into a major producer of style-conscious jewelry, the company both led and was inspired by the major European art movements of Arts and Crafts, Art Nouveau, Art Deco, Art Moderne, and Contemporary styles. This new book is profusely color-illustrated, documenting the designs and the people who made them. Working in silver, enamels, marcasites, iron, and semi-precious stones, the designers made

each contemporary style of jewelry available to a wide segment of the population. From their workshops in Pforzheim, Germany, they exported large quantities to near and distant cities, including London and the U.S.A. A detailed chronological study, the volume displays Fahrner jewelry through precise, original research and over 480 photographs, most in full color. Sections include advertisements, original design sketches, all known marks, pictures of the important people, and, most of all, hundreds of pieces of jewelry.

Language NotesText: English (translation) Original Language: GermanAbout the AuthorThe authors are each jewelry historians and researchers: Ingeborg Becker in Berlin, Ulrike von Hase-Schmundt in Munich, and Christianne Weber in Hanau.